



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday at Noon series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Master Class with Martha Guth, soprano

January 18, 2021, at 12:10 pm
Live streamed to Youtube from Zoom

PROGRAMME

Lúa descolorida (*La Pasión según San Marcos*)

Oswaldo Golijov (b.1960)

Leslie Higgins, soprano; Bryn Blackwood, piano

Requiescat (*Three Songs*)

Matthew Emery (b. 1991)

Rayna Crandlemire, soprano; Bryn Blackwood, piano

The Far Shore

Kamala Sankaram (b. 1978)

Anna Boyes, soprano; Suzy Smith, piano

Joy Beyond Measure, Mother! (*Little Women*)

Mark Adamo (b. 1962)

Gabrielle Turgeon, soprano; Kathryn Tremills, piano

About Martha Guth:

Soprano Martha Guth's operatic performances include the Santa Fe Opera, the Canadian Opera Company, the Grazer Oper, in Austria, Opera Lyra in Ottawa, Canada and Palma de Mallorca, Spain. In recital she has performed at the Wigmore Hall and the Leeds Lieder Festival with Graham Johnson at the piano, the Vancouver International Song Institute and the Ottawa International Chamber Music Festival with Erika Switzer, a world premiere at Lincoln Center, the Liederkranz with Pianist Dalton Baldwin, and an all Britten recital with Pianist Malcolm Martineau in NYC. Her recitals have been recorded and broadcast for the CBC Radio/Radio Canada, the BBC Radio in the U.K and the WDR in Germany. Other performances include St. John's Smith Square in London, the Toronto Symphony Orchestra, Voices of Ascension in NYC, The National Cathedral, the Calgary Philharmonic, the Aldeburgh Connection in Toronto, and both Claveçin en Concert and the André Turp society in Montreal. She is proud to have worked under the batons of Maestro's Seiji Ozawa, Robert Spano, Helmut Rilling, John Nelson and Richard Bradshaw, and Alan Gilbert among many others.



Her discography includes a solo disc of Schubert songs with Penelope Crawford on forte piano, Roberto Sierra's *Beyond the Silence of Sorrow* with the Orquesta Sinfonica de Puerto Rico for Naxos and nominated for a 2016 Latin GRAMMY, John Fitz-Roger's *Magna Mysteria* for the Innova label, Songs of Andrew Staniland with Baritone Tyler Duncan Pianist Erika Switzer in *Go by Contraries* released on Centre Discs, The Brahms Liebeslieder Waltzes for Sparks & Co., and *The First Five Boroughs Song Book* for GVR records.

With pianist and friend Erika Switzer, she is the Co-Director of Sparks & Wiry Cries, a global platform dedicated to art song spanning publication, live performance, and commission of new works. Sparks is the force behind the popular regional *songSLAM*'s that are presented in partnership with other small art song orgs. and presents its own *songSLAM* Festival every January in NYC. Martha Lives and works in Ithaca, NY where she is Assistant Professor of Voice at Ithaca College. She is on faculty at Songfest in L.A. and is a teacher and performer with many of the national training programs that celebrate song. Upcoming are performances with the Maryland Symphony, West Michigan Symphony, multiple recitals with Erika Switzer at the piano in NYC, and a recital tour with long time partner Graham Johnson at the piano, Nov 2020.

Upcoming Performances:

Special Voice Studies Offerings

Jan. 18th | 6:30 pm | Zoom

Advice and Consent: Stories and Song in the 21st Century

Special guest Martha Guth discusses the poetic language of Art Song and our present experience of past texts

The Tuesday Noon Hour

Jan. 24th | 12:10pm | YouTube

OraSTORYo! The 4th year Oratorio class in performance

Special Voice Studies Offerings

Jan. 28th | 5:15 pm | Zoom

Masterclass with Elliot Madore, baritone